



SIX SQUARE

a site-specific project designed by j mandle performance

For the first time, the Storefront facade—co-designed by Vito Acconci and Steven Holl—will be used as a stage. Through “costume-defined-choreography,” the dancers will animate the twelve rotating facade panels to an original sound score. An exhibition of the company’s work will be on view following the performances.

Support for SIX SQUARE has been generously provided by The Greenwall Foundation, The Harkness Foundation for Dance, Heathcote Art Foundation, Steven Holl Architects, Jerome Foundation, Philip Morris Companies Inc. and The Netherland-America Foundation.

Outdoor Performances - Free

Thursday, Sept 16 & Friday Sept 17 @ 8:30pm & 10:00pm

Saturday, Sept 18 @ 8:30pm

(Rain Date—Sunday, Sept 19 @ 8:30pm)

Exhibition

Sept 22–Oct 2, 1999

Hours: Wed–Sat 12–6pm

Opening Reception

Thursday, Sept 23 @ 6–8pm

Directions Storefront for Art & Architecture, 97 Kenmare St. betw. Lafayette & Mulberry St, NYC. Subway: N, R to Prince St; 6 to Spring St; B, D, Q, F to Broadway/ Lafayette.

For more info call Storefront for Art & Architecture 212.431.5795; or j mandle performance 718.246.7440, www.jmandleperformance.org

Storefront for Art and Architecture 97 Kenmare Street, New York, NY 10012

SIX SQUARE

a site-specific project by j mandle performance

Conceived by Julia Mandle (director) & Said Mahrouf (choreographer)

Composer Paul Geluso

Lighting Designers Chris Brown & Frank DenDantio

Performers Anna-Paola Cividri,

Mary Dudley, Yvonne Ludya,

Sigrid Pawelke, Adrain Saich,

Naeko Shikano, Mara Smaldone

Wigs Pasquale Ferrante & Giovanni Giuliano

Set Constructor/Engineer Cornell Riggs

Managing Director Cees de Bever

Special Thanks to Steven Holl, Tiziana Hardy, Jeannie Wilke,

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j mandle performance is a Brooklyn-based not-for-profit experimental arts organization

founded in 1996 by artist, Julia Barnes Mandle. The company

creates site-specific projects in unexpected locations with the

intention of heightening the public's perception of its everyday environment.

Each production is realized through "costume-defined choreography,"

a process of character development through the structure of clothing.

The projects of j mandle performance are funded in part by

Jerome Foundation, The Greenwall Foundation,

The Harkness Foundation for Dance, Heathcote Art Foundation,

Philip Morris Companies Inc. and The Netherlands-America Foundation.

j mandle performance studio

230 Third Street, 2 Floor

Brooklyn, NY 11215

T/F: 718 246 7440

www.jmandleperformance.org



SIX SQUARE photos by Natascha Wittgenstein



Rowboat: Muslim Play, NYC, 1998

Kaich: Layette Street, NYC, 1998

Urban (Arabian), East Iron Gallery, NYC, 1998

When: Contemporary Art, NYC, 1999



choreographer Joanna Oniszczuk, who originally joined the company as a performer. Her wide experience in movement—including study at the Martha Graham School of Dance (NY) and the Institute of Performance (Poland)—has contributed to the development of the controlled minimal style of the company's choreography. Mandle cites her work with Steven Holl as a strong influence on her attitude towards the site of a performance. Like architecture, Mandle's projects are "bound to a site," and "inherently, however, unlike architecture the performances are mobile—they create a temporary intervention that changes the viewers' perception of a place—an interruption in the narrative of the everyday. ■



in an interview, Vito Accorci referred to the Storefront facade project "an instrument between the inside and the outside." In the project SIX SQUARE, designed for Storefront by the Brooklyn-based experimental arts company j mandle performance, the space of the gallery is turned inside out. The dancers manipulate the posions of the rotating facade panels as they navigate between the threshold of the interior and the exterior of the gallery. This spatial investigation is mirrored in the multi-layered costumes worn by the dancers. Similar throughout the piece, the costumes are transformed by the dancers and exterior space, whether it be physical or psychological. As the performance inhabits the gallery and sidewalk, the audience is relocated to the street. While this dynamic challenges the traditional experience of viewing a performance, it is a paradigm for much of the work by j mandle performance. Similar to the original intentions of the facade, the mission of the company is to take performance out of the theater and into the streets—from a busy storefront window (When, New Museum, NYC, 1999) to a six block section of lower Manhattan (Kaich, NYC, 1998).



Who moves these walls anyway? -Vito Accorci

Storefront for Art and Architecture 97 Kenmare Street, New York, NY 10012

Tel. 212.431.5795 Fax 212.431.5755 E-mail info@storefrontnews.org

Free Admission
Wednesday—Saturday 12–6 p.m.
To prearrange group visits please call
212.431.5795

Directions

Storefront is located at the corner of Kenmare Street and Cleveland Place Subway: 6 at Spring Street, N. R. s at Prince Street & the BDFQ at Broadway/Lafayette

Mission

Founded in 1982, Storefront for Art and Architecture is a nonprofit organization committed to presenting and communicating innovative positions on art, architecture and design through provocative and interdisciplinary public programs, in the form of exhibitions, conferences, publications and special projects.

Funding

Storefront for Art and Architecture is supported by The Stephen A. and Diana L. Goldberg Foundation, The Greenwall Foundation, The Jerome Foundation, The Rockefeller Foundation, The Andy Warhol Foundation for the Visual Arts, New York State Council on the Arts, National Endowment for the Arts, New York City Department of Cultural Affairs, and Friends

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